

WORKSHOP PROGRAMME

Winged Geographies: Birds in Space and Imagination

Thursday 16 – Friday 17 April 2020

Department of Geography, University of Cambridge, UK

THURSDAY

- 9.45-10.15 Registration
10.30 Introduction and welcome
10.45 Keynote: Rachel Mundy
11.45 Break
12.00 Panel 1: Local Identities
1.30 *Lunch*
2.30 Panel 2: Urban Territory
4.00 Break
4.15 Panel 3: Aerial Perspectives
6.30 Theatre: *_Zugunruhe_* by Tom Bailey
7.30 Drinks and dinner

FRIDAY

- 9.00 Keynote: Dolly Jørgensen
10.00 Break
10.15 Panel 4: Mobile Margins, Mobile Worlds
11.45 Break
12.00 Panel 5: Sharing Outdoor Space
1.30 *Lunch*
2.30 Panel 6: Artistic Representation of Birds in Space and Imagination
4.00 Break
4.15 Reflections on the workshop

THURSDAY

Keynote: Rachel Mundy, Arts, Culture & Media, Rutgers University, USA

Panel 1: Local Identities

The Spatial Significance of Bird Movement and Vocalisation in an Eastern Indonesian Community

Gregory Forth, Department of Anthropology, University of Alberta, Canada

Rupert de la Bère and the Cranwellian Cranes

Melanie Jackson, Department of Arts & Humanities, Bishop Grosseteste University, UK

The Cuckoo's Leah: Birds, Naming, Belonging and Place in Early Medieval England

Michael J Warren, Independent Researcher, UK

Panel 2: Urban Territory

Overhead and Underfoot: The Everyday Proximities of Urban Pigeons

Shawn Bodden, Department of Geography, University of Edinburgh, UK

Making Buildings Hospitable with Swifts

Ariane d'Hoop, Université Saint-Louis, Belgium

Wings in the City: Living with Urban Birds in Greater Paris

Alizé Berthier, Department of Geography, Université Paris 1 Panthéon-Sorbonne, France

Panel 3: Aerial Perspectives

'Poetic Birds and Lyric Flights in the Age of the Anthropocene'

Clara Dawson, Department of English & American Studies, University of Manchester, UK

Birds as Intermediaries: a Reading of Aristophanes', 'The Birds'

Jeremy Mynott, University of Cambridge, UK

Angels have Bird Wings

Roger Wotton, Division of Biosciences, University College London, UK

Theatre

Tom Bailey, theatre maker, UK

FRIDAY

Keynote: Dolly Jørgensen, Department of Cultural Studies & Languages, University of Stavanger, Norway

Panel 4: Mobile Margins, Mobile Worlds

The Grey Parrot in the African Anthropocene

Nancy Jacobs, Department of History, Brown University, USA

Migration at the Limit: Mobile Birds Exploring the Edges of Life

Andrew Whitehouse, Department of Anthropology, University of Aberdeen, UK

Savage Magpies: Conceptualising the 'New World' through the Beak of a Toucan

Alex Lawrence, Faculty of Medieval & Modern Languages, University of Oxford, UK

Legless Birds and Toneless Chirps: Avian Creatures in Hong Kong's Urban Imaginations

Fiona Law, Department of Comparative Literature, University of Hong Kong, Hong Kong

Panel 5: Sharing Outdoor Space

Birds in the Shared Spaces of British Farms from 1960

Paul Merchant, National Life Stories, British Library, UK

The Changing Geographies of Human-Starling relations in the Shared Spaces of the Anthropocene

Andy Morris, Department of Geography, Open University, UK

'A Close-up' View of Birds: Bird Reserve Management and the Shaping of Human/Avian Relations, circa 1940-75

Sean Nixon, Department of Sociology, University of Essex, UK

Panel 6: Artistic Representation of Birds in Space and Imagination

Poetry

Matt Howard, poet and conservationist, UK

The Exploitation and Veneration of Birds: Past, Present and Future

Rebecca Jewell, Independent Researcher, UK

Centuries of Crafted Bird Lines Face Logo Times

Susan Clayton, Université Paris Diderot, Université Paris VII, France

Falling Birds

Helena Hunter, Independent Researcher, UK

For the Birds? Rehabilitating Animals, Rehabilitating Animality at Chicken Sanctuaries

Heather Rosenfeld, University of Wisconsin, USA