

## DRAFT WORKSHOP PROGRAMME

# Winged Geographies: Birds in Space and Imagination

Thursday 22 – Friday 23 April 2021

Department of Geography, University of Cambridge, UK

### THURSDAY

- 9.45-10.15 Registration  
10.30 Introduction and welcome  
10.45 Keynote: Rachel Mundy  
11.45 Panel 1: Local Identities  
1.15 *Lunch*  
2.15 Panel 2: Urban Territory  
3.45 Break  
4.00 Panel 3: Aerial Perspectives  
5.30 Close
- 6.15 Evening introduction, with poetry from Matt Howard  
6.30 Theatre: *\_Zugunruhe\_* by Tom Bailey  
7.30 Drinks and dinner

### FRIDAY

- 9.00 Keynote: Dolly Jørgensen  
10.00 Panel 4: Mobile Margins, Mobile Worlds  
11.45 Break  
12.00 Panel 5: Sharing Outdoor Space  
1.30 *Lunch*  
2.30 Panel 6: Artistic Representation of Birds in Space and Imagination  
4.15 Reflections on the workshop  
4.45 Close

## **THURSDAY**

**Keynote: Rachel Mundy, Arts, Culture & Media, Rutgers University, USA**

### **Panel 1: Local Identities**

The Spatial Significance of Bird Movement and Vocalisation in an Eastern Indonesian Community

*Gregory Forth, Department of Anthropology, University of Alberta, Canada*

Rupert de la Bère and the Cranwellian Cranes

*Melanie Jackson, Department of Arts & Humanities, Bishop Grosseteste University, UK*

The Cuckoo's Leah: Birds, Naming, Belonging and Place in Early Medieval England

*Michael J Warren, Independent Researcher, UK*

### **Panel 2: Urban Territory**

Overhead and Underfoot: The Everyday Proximities of Urban Pigeons

*Shawn Bodden, Department of Geography, University of Edinburgh, UK*

Making Buildings Hospitable with Swifts

*Ariane d'Hoop, Université Saint-Louis, Belgium*

Wings in the City: Living with Urban Birds in Greater Paris

*Alizé Berthier, Department of Geography, Université Paris 1 Panthéon-Sorbonne, France*

### **Panel 3: Aerial Perspectives**

'Poetic Birds and Lyric Flights in the Age of the Anthropocene'

*Clara Dawson, Department of English & American Studies, University of Manchester, UK*

Birds as Intermediaries: a Reading of Aristophanes', 'The Birds'

*Jeremy Mynott, University of Cambridge, UK*

Angels have Bird Wings

*Roger Wotton, Division of Biosciences, University College London, UK*

## **Poetry**

*Matt Howard, poet and conservationist, UK*

## **Theatre**

*Tom Bailey, theatre maker, UK*

## **FRIDAY**

**Keynote: Dolly Jørgensen, Cultural & Linguistic Sciences, University of Stavanger, Norway**

### **Panel 4: Mobile Margins, Mobile Worlds**

The Grey Parrot in the African Anthropocene

*Nancy Jacobs, Department of History, Brown University, USA*

Migration at the Limit: Mobile Birds Exploring the Edges of Life

*Andrew Whitehouse, Department of Anthropology, University of Aberdeen, UK*

Savage Magpies: Conceptualising the 'New World' through the Beak of a Toucan

*Alex Lawrence, Faculty of Medieval & Modern Languages, University of Oxford, UK*

Legless Birds and Toneless Chirps: Avian Creatures in Hong Kong's Urban Imaginations

*Fiona Law, Department of Comparative Literature, University of Hong Kong, Hong Kong*

### **Panel 5: Sharing Outdoor Space**

Birds in the Shared Spaces of British Farms from 1960

*Paul Merchant, National Life Stories, British Library, UK*

The Changing Geographies of Human-Starling relations in the Shared Spaces of the Anthropocene

*Andy Morris, Department of Geography, Open University, UK*

'A Close-up' View of Birds: Bird Reserve Management and the Shaping of Human/Avian Relations, circa 1940-75

*Sean Nixon, Department of Sociology, University of Essex, UK*

**Panel 6: Artistic Representation of Birds in Space and Imagination**

The Exploitation and Veneration of Birds: Past, Present and Future

*Rebecca Jewel, Independent Researcher, UK*

Centuries of Crafted Bird Lines Face Logo Times

*Susan Clayton, Université Paris Diderot, Université Paris VII, France*

Falling Birds

*Helena Hunter, Independent Researcher, UK*

For the Birds? Rehabilitating Animals, Rehabilitating Animality at Chicken Sanctuaries

*Heather Rosenfeld, University of Wisconsin, USA*