

# WINGED GEOGRAPHIES

## BIRDS IN SPACE AND IMAGINATION

• APRIL 22 -23, 2021 •  
WINGEDGEOGRAPHIES.CO.UK

### Thursday, 22 April

- 13:00** Introduction and welcome
- 13:15** Keynote Lecture. Rachel Mundy
- 14:15** Panel 1. Local Identities
- 15:10** Break
- 15:30** Panel 2. Urban Territory
- 16:45** Break
- 17:00** Panel 3. Aerial Perspectives

### Friday, 23 April

- 11:00** Keynote Lecture. Dolly Jørgensen
- 12:00** Panel 4. Mobile Margins, Mobile Worlds
- 13:15** Lunch Break
- 14:30** Panel 5. Sharing Outdoor Space
- 15:45** Break
- 16:00** Panel 6. Birds in Artistic Space and Imagination
- 18:00** Reflections on the workshop



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• APRIL 22, 2021 •

- 13:15**      **Keynote** | The Moth and the Nightingale  
*Rachel Mundy, Rutgers University, USA*
- 14:15**      **Panel 1. Local Identities**
- 14:15      Rupert de la Bère and the Cranwellian Cranes  
*Melanie Jackson, Bishop Grosseteste University, UK*
- 14:35      The Cuckoo's Leah: Birds, Naming, Belonging and  
Place in Early Medieval England  
*Michael J Warren, Independent Researcher, UK*
- 15:30**      **Panel 2. Urban Territory**
- 15:30      Overhead and Underfoot: The Everyday Proximities  
of Pigeons  
*Shawn Bodden, University of Edinburgh, UK*
- 15:50      Making Buildings Hospitable with Swifts  
*Ariane d'Hoop, Université Saint-Louis, Belgium*
- 16:10      Wings in the City: Living with Urban Birds in  
Greater Paris  
*Alizé Berthier, Université Sorbonne, France*
- 17:00**      **Panel 3. Aerial Perspectives**
- 17:00      'On the Wing': Experience and Perception in  
Falconry Practice  
*Sara Asu Schroer, University of Oslo, Norway*
- 17:20      *Birds as Intermediaries: a Reading of  
Aristophanes', 'The Birds'*  
*Jeremy Mynott, University of Cambridge, UK*
- 17:40      Poetic Birds and Lyric Flights in the Age of the  
Anthropocene  
*Clara Dawson, University of Manchester, UK*
- 18:00      Angels have Bird Wings  
*Roger Wotton, University College London, UK*



# WINGED GEOGRAPHIES

• APRIL 23, 2021 •

- 11:00**      **Keynote** | Displaying Displacement: Exhibiting Extinct Birds and Their Ecosystems in Natural History Museums  
*Dolly Jørgensen, University of Stavanger, Norway*
- 12:00**      **Panel 4. Mobile Margins, Mobile Worlds**
- 12:00      Legless Birds and Toneless Chirps: Avian Creatures in Hong Kong's Urban Imaginations  
*Fiona Law, University of Hong Kong, Hong Kong*
- 12:20      Migration at the Limit: Mobile Birds Exploring the Edges of Life  
*Andrew Whitehouse, University of Aberdeen, UK*
- 12:40      Savage Magpies: Conceptualising the 'New World' through the Beak of a Toucan  
*Alex Lawrence, University of Oxford, UK*
- 14:30**      **Panel 5. Sharing Outdoor Space**
- 14:30      Birds in the Shared Spaces of British Farms from 1960  
*Paul Merchant, National Life Stories, British Library, UK*
- 14:50      The Changing Geographies of Human-Starling relations in the Shared Spaces of the Anthropocene  
*Andy Morris, Open University, UK*
- 15:10      A Close-up View of Birds: Bird Reserve Management and the Shaping of Human/Avian Relations, circa 1940-75  
*Sean Nixon, University of Essex, UK*



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• APRIL 23, 2021 •

## 16:00 Panel 6. Birds in Artistic Space and Imagination

16:00 The Exploitation and Veneration of Birds: Past, Present and Future

*Rebecca Jewell, Artist and Printmaker UK*

16:20 Centuries of Crafted Bird Lines Face Logo Times

*Susan Clayton, Université Paris Diderot, France*

16:40 Falling Birds

*Helena Hunter, Independent Researcher, UK*

17:00 For the Birds? Rehabilitating Animals, Rehabilitating Animality at Chicken Sanctuaries

*Heather Rosenfeld, University of Wisconsin, USA*

17:20 Poetry

*Matt Howard, poet and conservationist, UK*

18:00 Reflections on the workshop

*Phil Howell, University of Cambridge, UK*

### General information about the event:

- The event will take place virtually via Zoom. Registration is essential. Visit [wingedgeographies.co.uk](http://wingedgeographies.co.uk) for more information.
- We kindly ask all participants to join us at the beginning of the panels (not for individuals papers). If you have any problems, please contact the organisers in advance.
- Keynote lectures will last for 35 mins followed by Q&A sessions. All papers will last for 15 mins followed by 5 mins Q&A. Each panel will end with a 15 min general discussion.